

2.3 Homework Tip

When you are asked to provide multiple examples of something, always look for interestingly different examples.

2.4 Further reading

Steedman, Mark. 1996. The Blues and the Abstract Truth: Music and Mental Models. In A. Garnham and J. Oakhill, (eds.), *Mental Models In Cognitive Science*. Mahwah, NJ: Erlbaum 1996, 305-318. [Also available in gzipped postscript form as: <ftp://ftp.cis.upenn.edu/pub/steedman/music/batat.ps.gz>]